

PRESS KIT · 2026

IJM Photography

Film, words, and wrong turns. Portraits of people and places.

IAN J MYERS

PHOTOGRAPHER · WRITER · MUSICIAN

BASED

Nantes, France

PRACTICE

Film & digital

SINCE

The 1980s

ESSAYS

300+

Ian J Myers

Photographer · Writer · Musician

Based near Nantes, France, Ian J Myers has spent more than four decades exploring the intersection of image, memory, and meaning. His journey began in the 1980s at Gilling Castle, where an introduction to black-and-white reportage ignited a lifelong passion for the quiet power of photography.

Working across both analogue and digital mediums, Ian's practice is defined by an unwillingness to separate technique from philosophy. His first camera — a Praktica MTL3 — gave way to a body of work spanning street portraits, orchestral reportage, travel chronicles, and intimate studies of everyday life in France, the UK, and China.

Alongside photography, Ian plays horn as an amateur musician — fourth horn in the Symphonique des bords de Loire. The rhythms of musical performance — patience, repetition, the weight of silence — are deeply embedded in how he sees and composes an image. Over 300 essays on photography, philosophy, and travel appear on his site.

*“Photography is more than a click of the shutter —
it's a dialogue between photographer and subject.”*

— Ian J Myers

KEY FACTS

BASED

Nantes, France

MEDIUMS

Film & Digital

SUBJECTS

Portraits, Travel, Philosophy

ACTIVE SINCE

1980s

ESSAYS

300+

PRINTS

Available via shop



COASTAL SKY, VENDÉE



PATH TO THE PAVILION



STEAM AND SIZZLE



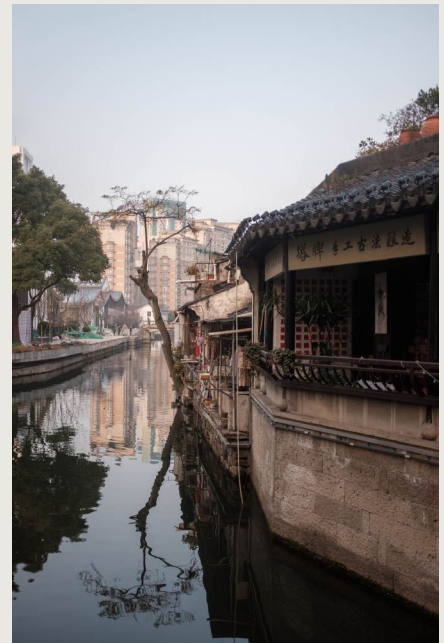
SKYLINE OF ABSENCE



THE SMALLEST MUSEUM



VESPA & WHISKEY



REFLECTIONS ON THE CANAL



LES BRAVES



THE CANOPY



STILL ON PARADE



A MAN'S BICYCLE

Areas of Practice

01

Film Photography

Analogue practice & archives

An ongoing commitment to shooting on film — from 35mm street photography to medium-format portraiture. The Film Archives document decades of rolls, developed and revisited with fresh critical eyes. Honest guides for those discovering the soul of analogue.

02

Travel Chronicles

France · UK · China · Normandy · Beyond

Journeys told through photographs and the stories behind them. The China Series traces an orchestral tour across Huizhou and beyond. The UK Chronicles explore the landscapes of Northumberland. A new Normandy, 1944 series revisits the D-Day landing beaches and memorials. Essays from Nantes, Brittany, Lourdes, and Edinburgh.

03

Photography Philosophy

Essays on seeing & meaning

An ongoing series examining why we photograph, what images preserve, and what they forget. Thoughtful, slow writing for photographers who want more than technique — who want to understand what it means to look carefully at the world.

04

Portraits & Reportage

People · Orchestras · Streets

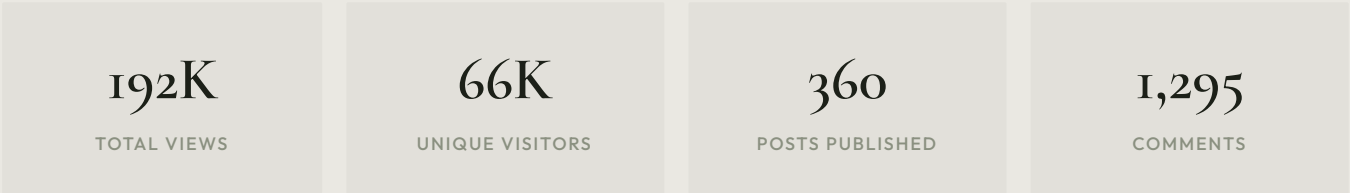
Candid moments from orchestral rehearsals, café terraces, pilgrimage routes, and city streets. The quiet poetry of encounters caught without arrangement. Subjects who lean in rather than pose — the accidental portrait as the truest one.

PRINTS AVAILABLE

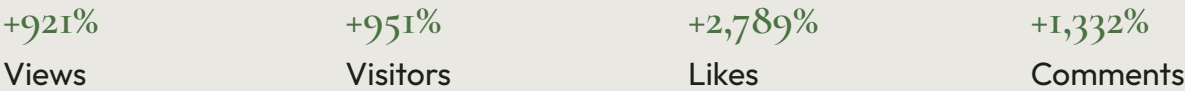
shop.ijmphotography.net — Original prints from The Collection

Reach & Impact

All-time stats · as of September 2026



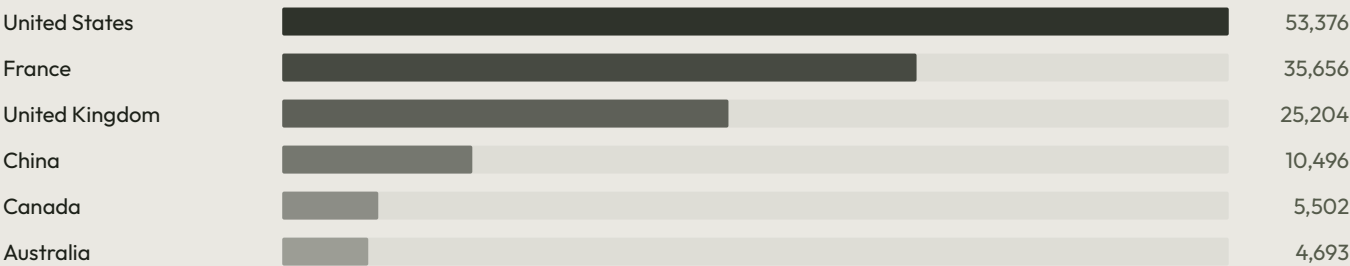
3-YEAR GROWTH (JAN 2024 – APR 2026)



MOST-READ POSTS

01	Photography 101: What Nobody Tells You About the Basics	14,637
02	Why the Olympus Pen EE-S Is the Best Budget Film Camera for Beginners	6,887
03	Fujifilm X-T2 Review: Still Worth Buying?	3,976
04	Pentax ME Super Review: The Best First Film Camera?	3,681
05	Mamiya C220 Review: The Medium Format Camera Worth the Weight	2,248

TOP COUNTRIES



What Ian Offers

01

Editorial & Commercial Photography

Commissions welcome

Available for editorial assignments, cultural commissions, and documentary projects. Particular expertise in portrait, street, reportage, and travel photography across France, the UK, and beyond. Both film and digital formats available to suit the project.

02

Fine Art Prints

shop.ijmphotography.net

Original prints from The Collection available to purchase. Works spanning street portraiture, landscape, and travel photography from France, China, Northumberland, and Scotland. Each print is carefully selected and presented as a standalone artwork.

03

Guest Writing & Collaboration

Photography · Philosophy · Travel

Open to guest contributions, interviews, and collaborative editorial projects with photography publications, travel platforms, and cultural outlets. With over 300 published essays and two published eBooks — including *IJM on the Streets — Nantes* — Ian brings a considered, literary voice to any collaboration.

04

Photography Tutorials & Mentorship

Film · Technique · Vision

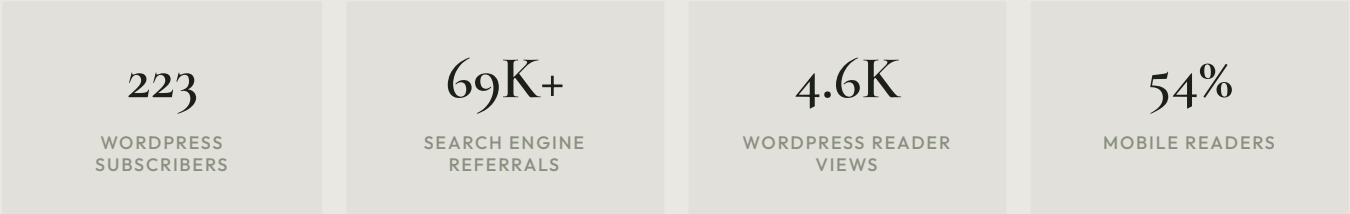
Practical guidance for photographers at any stage, grounded in decades of analogue and digital experience. Published tutorials cover camera selection, film stocks, exposure, and the harder question of developing a personal photographic vision.

GET IN TOUCH

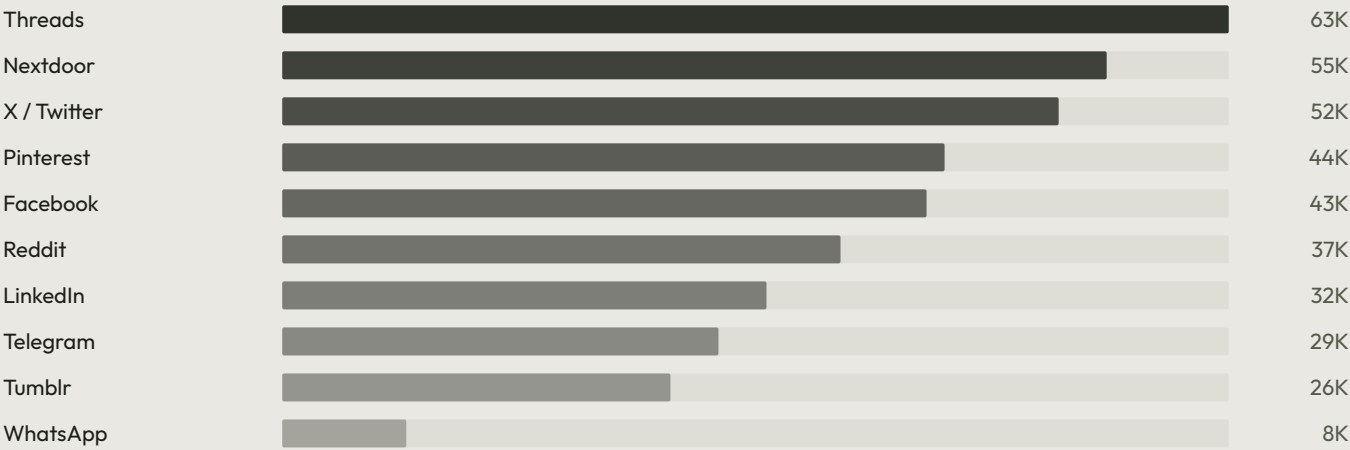
For commissions and enquiries — ijmphotography.net/contact

Who Reads IJM

SUBSCRIBERS & FOLLOWING



SOCIAL SHARES BREAKDOWN



393K+ total shares across all platforms

READER RESPONSES

“Nice to meet you — this is a great blog, photography is great. And I love to be here, reading and watching.”

— niasunset · WordPress reader

“A camera is a box that channels light through a piece of glass. The rest is semantics. This blog proves it.”

— sambucadarling · WordPress reader

Get in Touch

For commissions, editorial work, print sales, and press enquiries.

WEBSITE

ijmphotography.net

PRINT SHOP

shop.ijmphotography.net

CONTACT

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ON PHOTOGRAPHY

“A camera is a box that channels light through a piece of glass, onto a support that will transform that light into an image. The rest is semantics.”

— IAN J MYERS